

# MPANZI

Augustine Ruta

St. Monica, DSM  
1998

Mpa nzi a li kwe nda ku pa nda mbe gu ne zi ka a ngu  
mbegunyingi

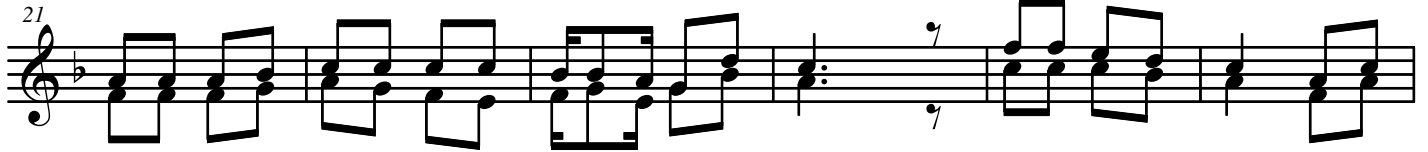
The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the notes. There are repeat signs at the end of the first and second phrases.

7 1-, 2-, 3-  
ki a nji a ni La ki ni la ki ni la ki ni mbe gu nyi ngi ne zi  
mwambani  
mii ba ni

The second system begins at measure 7. It features a treble and bass staff. The lyrics are placed below the notes. There are repeat signs at the end of the first and second phrases. The tempo or mood is indicated by '1-, 2-, 3-' above the first measure.

14  
ka a ngu ki a u do ngo m zu ri zi ka me a - - zi ka za a  
(mbegu)  
(mbegu)

The third system begins at measure 14. It features a treble and bass staff. The lyrics are placed below the notes. There are repeat signs at the end of the first and second phrases. The tempo or mood is indicated by '(mbegu)' above the notes.



1. u me i ji li a nchi na ku i si ta wi sha m to wa Mu ngu u  
 2. Ma tu ta ya ke wa ya ja - za ma ji wa pa sa wa zi sha pa  
 3. Wa i ba ri ki mi me - a ya - ke u me u vi ka mwa ka



me ja a ma ji wa wa ru zu ku wa tu na fa ka.  
 li po i nu ka wa i la i ni sha nchi kwa - ma nyu nyu.  
 ta ji ya we ma ma pi to ya ko ya do ndo za u no no